

# Overview: Whole School

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p><b>Observational Drawing</b></p> <ul style="list-style-type: none"> <li>Using and manipulating drawing tools with control and dexterity</li> </ul> <p><i>Self Portraits</i></p>	<p><b>Observational Drawing</b></p> <ul style="list-style-type: none"> <li>Make studies from observation with increasing accuracy</li> <li>Draw things from different viewpoints</li> </ul> <p><i>The School Building</i></p>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Select from different methods to apply colour using a variety of tools and techniques</li> <li>Paint symbols, form and compositions when exploring the work of other artists and cultures</li> </ul> <p><i>Cave Paintings</i></p>	<p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Understand the traditional arts and crafts of the Mayan people and represent them using mixed media elements</li> </ul> <p><i>Mayan Masks</i></p>	<p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Select and use cutting tools and adhesives with care for a specific outcome</li> <li>Contribute to a large scale piece</li> </ul> <p><i>Roman Mosaic</i></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Develop an understanding of calligraphy as a graphic art form</li> <li>Build up drawings of whole or parts of items</li> <li>Embellish decoratively using layers of materials</li> </ul> <p><i>Anglo-Saxon Manuscript</i></p>
Spring	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Select materials and ways of joining them</li> <li>Consider the difference between a 2D and 3D image and understand form has length, height and width</li> </ul> <p><i>Junk Modelling - Castles</i></p>	<p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Experiment with a apply and range of techniques for collaging</li> <li>Consider the use of colour and the impact on the viewer</li> </ul> <p><i>The Great Fire Of London</i></p>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Explore how stimuli can be used as a starting point for 3D work with focus on form , shape , pattern and texture</li> <li>Develop a response through modelling</li> </ul> <p><i>Canopic Jars</i></p>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Build in clay a functional form using a range of techniques and surface decoration</li> <li>Investigate and apply understanding of pattern</li> </ul> <p><i>Islamic Tiles</i></p>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Select from different methods to apply colour using a variety of tools and techniques to express mood/emotion</li> <li>Plan/paint symbols and forms when exploring the work of other cultures</li> </ul> <p><i>Historic military paintings- Roman soldiers</i></p>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Recreate 2D images in 3D, looking at one area of experience- form and surface</li> </ul> <p><i>Viking Hoard</i></p>
Summer	<p><b>Printing</b></p> <ul style="list-style-type: none"> <li>Produce creative work by exploring ideas</li> <li>Apply ink to a shape or surface</li> </ul> <p><i>Press printing using objects - Transport</i></p>	<p><b>Digital Art</b></p> <ul style="list-style-type: none"> <li>Open and use an art programme, select simple tools, control the size of a mark/line, select/pour/blend colours colours.</li> </ul> <p><i>Space Art</i></p>	<p><b>Portrait Of An Artist</b></p> <ul style="list-style-type: none"> <li>Describe the work of a great artist</li> <li>Learn about their style and describe how this is similar to and different from other great artists/practices</li> <li>Make links to own work</li> </ul> <p><i>Pointillism and the work of Seurat to create paintings linked to study of Ancient Greece</i></p>	<p><b>Printing/photography</b></p> <ul style="list-style-type: none"> <li>Design a complex pattern from 2 or more motifs and print a tiled version</li> <li>Superimposing images, layering and cutting out for effect</li> <li>Use camera to take specific photos</li> </ul> <p><i>Printing wallpaper from an industrial stimulus</i></p>	<p><b>Portrait Of An Artist</b></p> <ul style="list-style-type: none"> <li>Describe the work of a great artist</li> <li>Learn about their style and describe how this is similar to and different from other great artists/practices</li> <li>Make links to own work</li> </ul> <p><i>Kara Walker contemporary black artist using silhouette as form</i></p>	<p><b>Digital Art</b></p> <ul style="list-style-type: none"> <li>Use a digital art programme , making decisions about how and where to place images, text and using colour to convey a message</li> </ul> <p><i>Design Magazine cover highlighting an emotive topic – e.g. equality/discrimination</i></p>

